



Photo 1: Taken at the intersection point of Jalan Hang Kasturi, and Jonker Street. The dominating street decorations, boasts the soul of Malacca.



Photo 2: View of Jalan Hang Kasturi. Located at the borders of Jonker, it's minimal human activity leaves the street untouched, the shops have a common similarity of craftsmanship.



Photo 3: "Red Handicrafts", a souvenir shop located at the West end of the street.



Photo 4: A family-owned shop that specialises in crafting with rattan.



Photo 5: This shop creates artwork inspired by Malacca's history and culture.

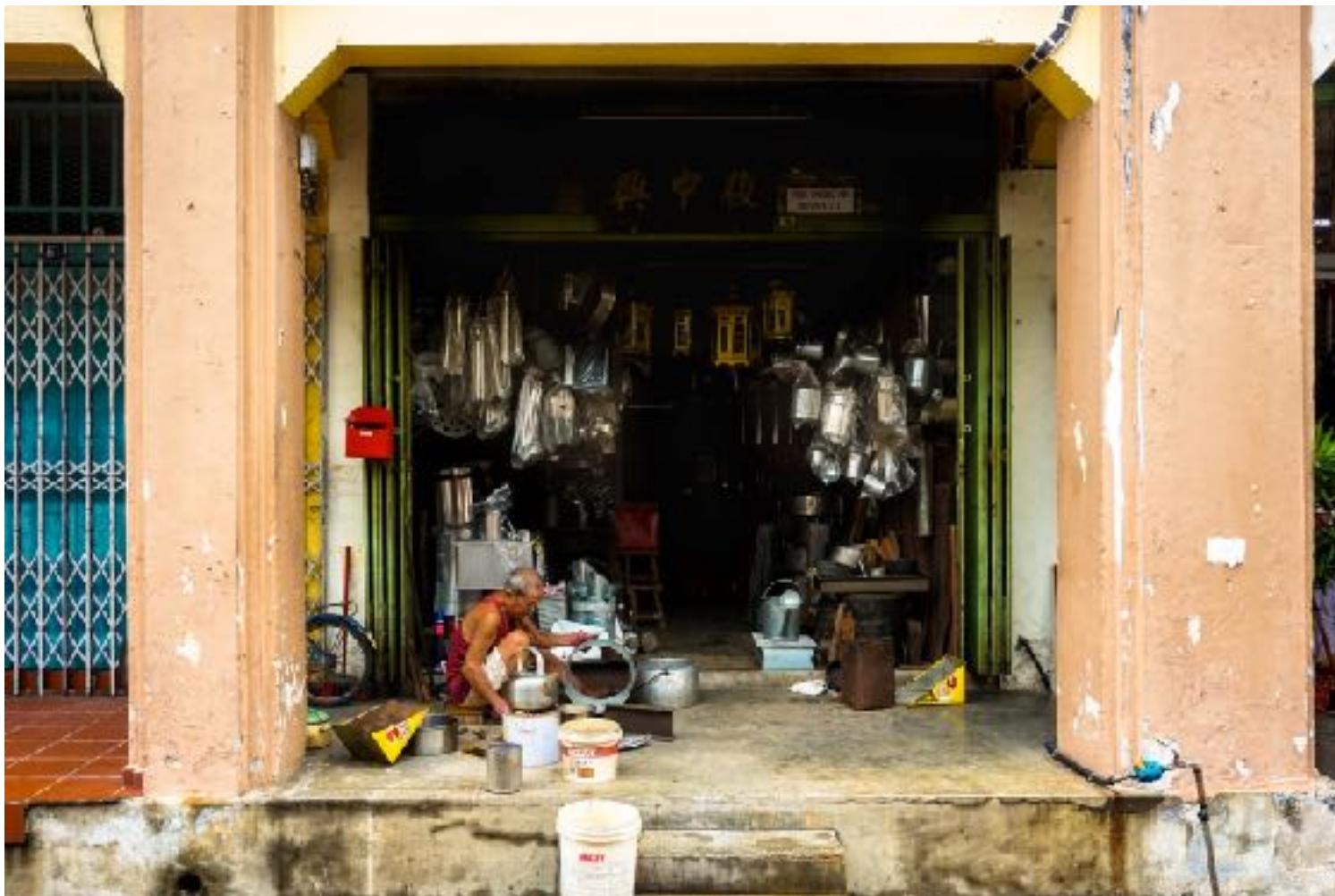


Photo 6: A metal-crafts shop that creates common household items, located right next to our site (85, Jalan Hang Kasturi).



Photo 7: East end of Jalan Hang Kasturi. Street-view heading towards the site.



Photo 8: A mural of 'eight running horses' by local artist, located at the East end of Jalan Hang Kasturi . Painted using Chinese calligraphy technique and symbolises robustness and vitality.



Photo 9: Street-view leading to the site, the narrow winding roads of Malacca.



Photo 10: View of the site from the South, on Jalan Hang Kasturi.



Photo 12: Ornament on the South facade known as the “chi tou”, it doubles as a support for the roof, and an image of the four seasons decorates it's faces.



Photo 13: Lanterns which are extended from Jonker street, creates a cultural togetherness in the roads connecting towards it.



Photo 14: V-terracotta roof tiles of the new building observed from the South facade.



Photo 15: The South entrance to the new building, leads into the gallery space.



Photo 16: Stone flower statue situated at both sides of the main door. The middle part of the statue pictures a mouse-deer with a tree, reminiscent of the history of Malacca.



Photo 17: Lanterns with intricate detailing hangs from the ceiling of the South entrance, its drawings tell a story and wishes the family luck and prosperity.



Photo 19: Inside the gallery space of the new building. Area open to customers to view carvings that are completed, and in the process of being made.



Photo 20: A showcase of the varying styles and sizes of the carvings made. Each made unique to order and the designs are never repeated.



Photo 21: Past the gallery, is the front of the office, where the owner uses for business.



Photo 22: Dominating the office space is a gold plaque engraved with a Chinese poem.

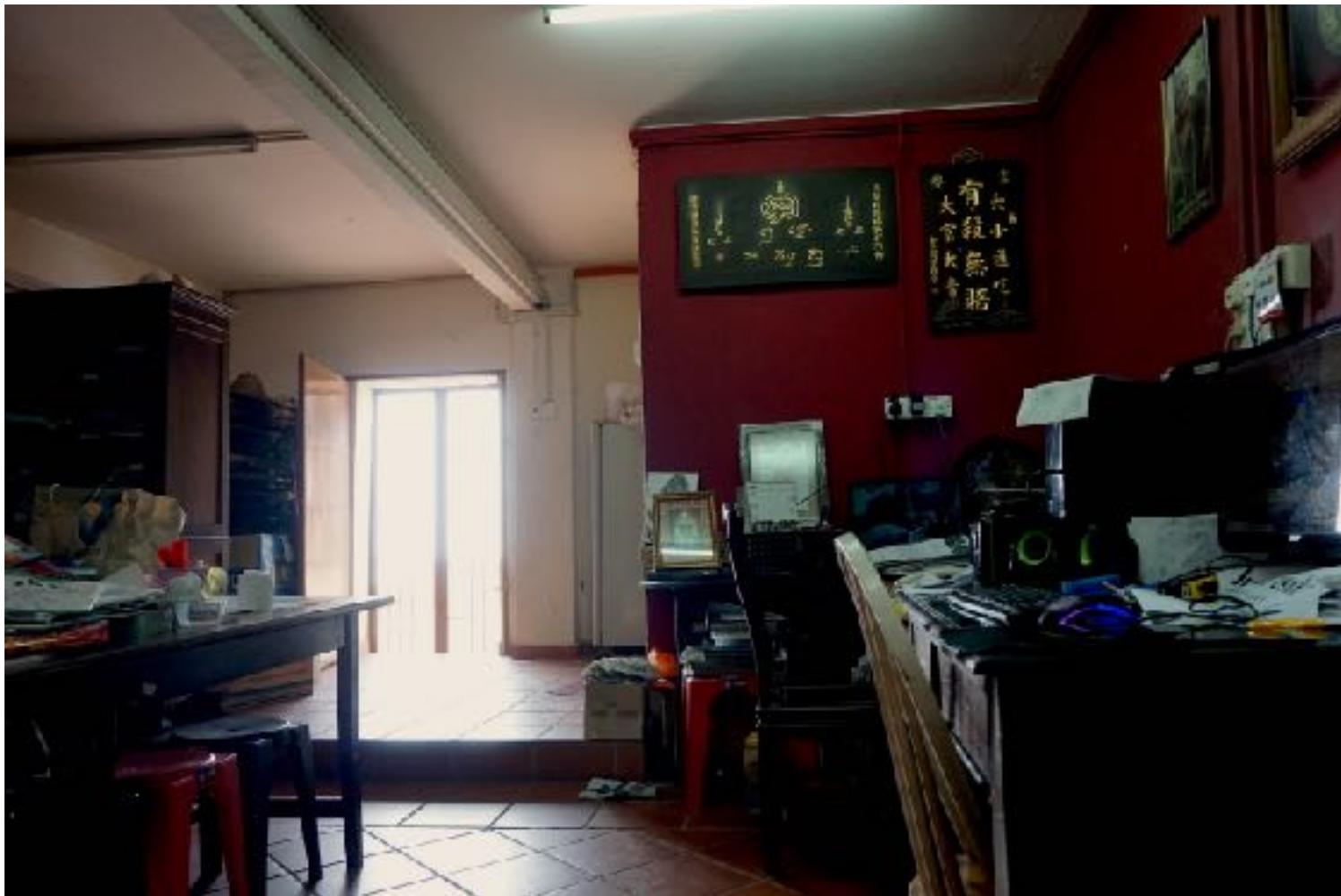


Photo 23: The back office, a private space, used by family members. The door leads to the North-end of the building.



Photo 24: Kitchen on the first floor of the new building. The space faces the North, with a sunlight and stained-glass windows, allowing gentle natural light into the space.



Photo 25: The stained glass used in the window adds colour to the space, whilst also blocking harsh direct light from entering.

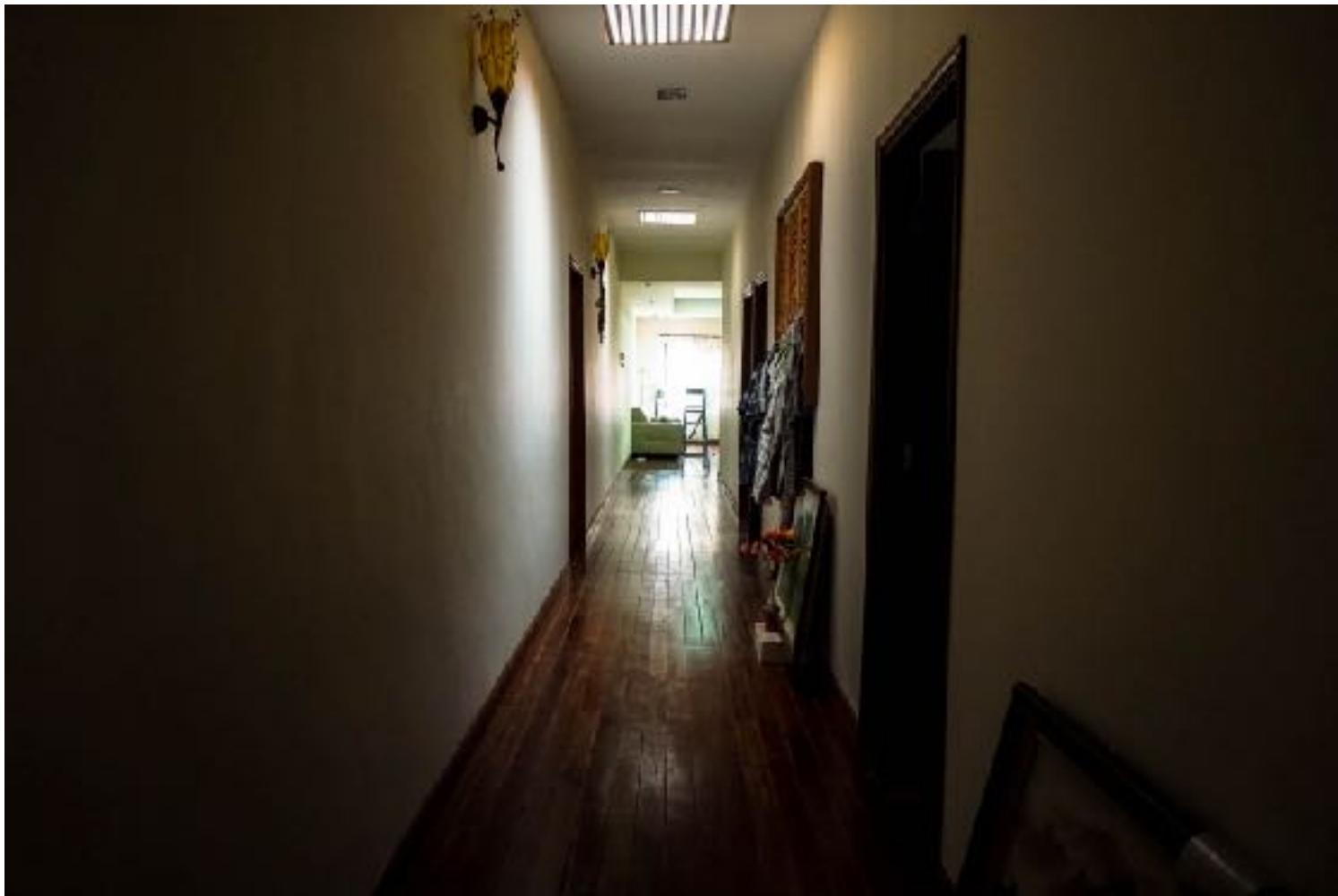


Photo 26: Hallway connecting the kitchen to the living room on the first floor of the new building. Use of skylights to light up the path during the day.



Photo 27: Living room of the first floor, a more modern design is implemented when the renovation happened. The spacious living room has little clutter.



Photo 28: Window of the living area, carries a similar design of stained glass panes as the ones found in the kitchen. More window panes are apparent as to allow more light to enter the living area.



Photo 30: The South entrance to the old building with a much worn exterior compared to the new building. Chipping paint on the columns and walls are apparent.



Photo 31: Front area of the workshop where the carving for the plaques are done. Wall mounted shelves and movable furniture allows for varying use of space.



Photo 32: Back area of the workshop. The wooden altar is prominent and complements the wooden doors that are used in connecting the workshop to the other spaces.



Photo 33: Door connecting the workshop to the gallery space. The difference in the condition of the building is apparent by the walls of both buildings.



Photo 34: The ceiling of the workshop, made of timber, common for the shophouses in the area.



Photo 35: Door into the dining area of the old building. The linearity of the building creates paths through spaces.



Photo 36: Dining area of the old building, with walls decorated with pictures and newspaper cutouts. A recollection of the achievements and family history.



Photo 37: Hanging on the wall of the dining area, a poem dating back to 1942, praising Fwu Chang's crafting skills, and the art to be passed down to following generations.



Photo 38: Sunlight illuminates the kitchen area of the old building. The shelves cluttered with spices and cooking utensils.



Photo 39: Stairway in the old building, connecting the kitchen to the laundry area upstairs.

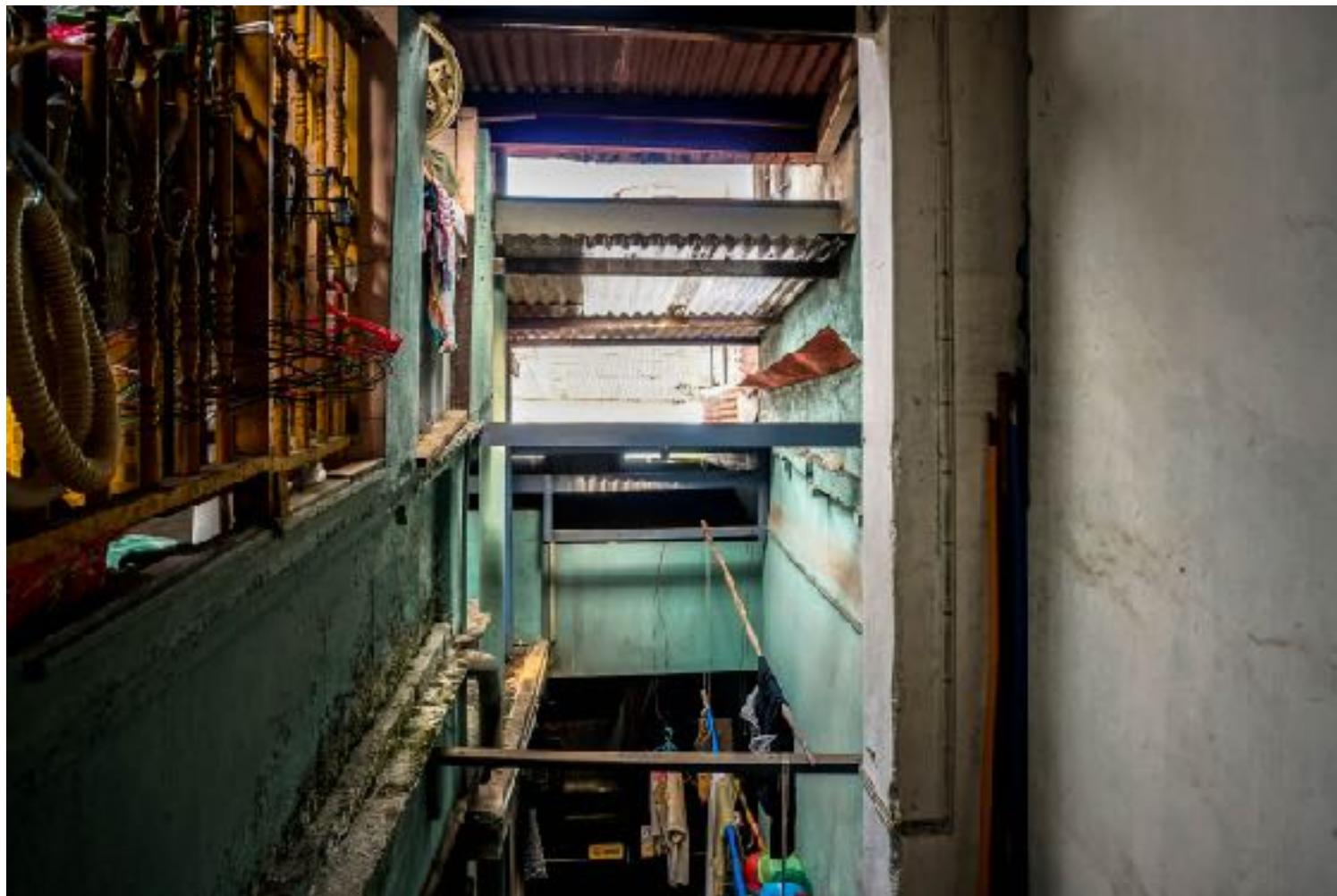


Photo 40: The way the roof is arranged allows for sunlight into the spaces below, while also allowing rainfall runoff.



Photo 41: Laundry area of the old building located on the North-end of the first floor, cluttered with various items.



Photo 42: Railing located along the laundry area.



Photo 43: Living area of the old building. Spaces here are mostly lit up by natural light through the skylights in the ceiling, or windows and openings.



Photo 45: Inside the bedroom of the old building. The condition of the walls and the floor reveals the wear throughout the years of use.



Photo 46: Natural light greets the bedroom through this window overlooking Jalan Hang Kasturi. The windows panes creates ventilation for the space as well.



Photo 29: "1939" the year of the building's construction engraved clearly on the south facade of the old building.



Photo 18: Translates to "Fwu Chang Gallery Room", the plaque hangs over the entrance into the new building.



Photo 48: Roof details, as seen from the North side of the old building.



Photo 44: Plastic covered cutouts in the plasterboard ceiling of the first floor acts as skylights, transmitting daylight into the spaces.



Photo 49: North view of the new building, the kitchen area on the first floor is an extension from the previous structure.

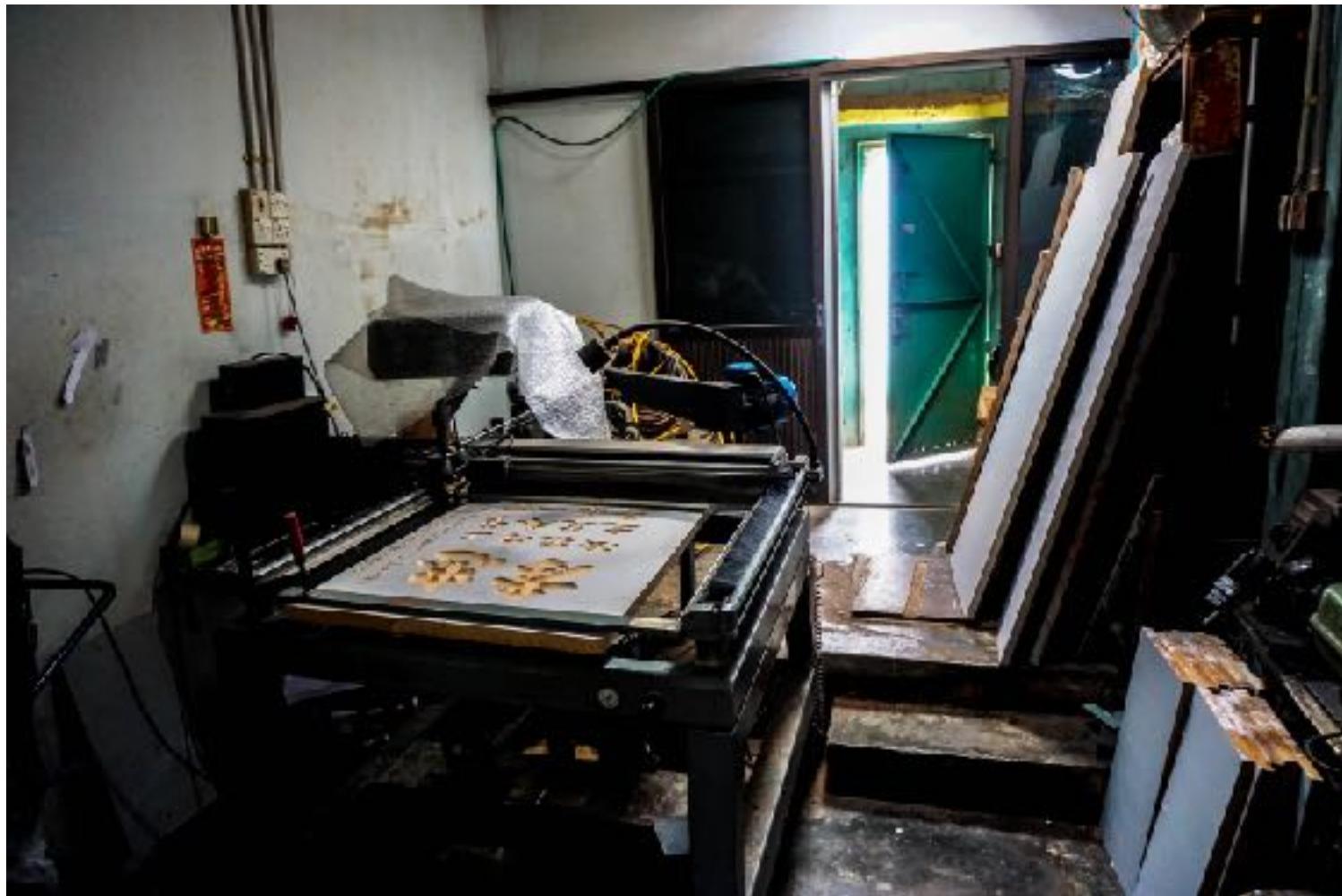


Photo 47: Work-space at the North end of the old building, specifically to store larger machineries and wood used for carving.



Photo 50: View of the North-side of both buildings.



Photo 51: North entrance of the old building.



Photo 11: South elevation of the new building; 85, Jalan Hang Kasturi (left), and the old building; 87, Jalan Hang Kasturi (right).